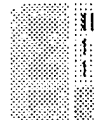


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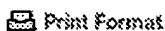
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Image Processing, 1995. Proceedings., International Conference on , Volume: 1 , 23-26 Oct. 1995

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*Bartolini, F.; Cappellini; Piva, A.; Fringuelli, A.; Barni, M.;*  
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**10 NetMars: next-generation digital image library system**  
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Proceedings. Third IEEE International Symposium on , 15-17 March 2000  
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**11 A new platform for watermarking and management of digital image  
the Hellenic cultural heritage**  
*Tsolis, D.K.; Karatzas, E.G.; Tsolis, G.K.; Fotopoulos, V.; Papatheodorou, T.S.  
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**13 A watermarking environment and a metadata digital image repository for the protection and management of digital images of the Hellenic cultural heritage**

*Tsolis, G.K.; Tsolis, D.K.; Papatheodorou, T.S.;*

Image Processing, 2001. Proceedings. 2001 International Conference on , Vol 1 , 7-10 Oct. 2001

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- 1 [Relationship among copyright holders for use and reuse of digital contents](#)  
Masayuki Kumazawa, Hironori Kamada, Atsushi Yamada, Hiroshi Hoshino, Yahiko Kambayashi, Mukesh Mohania  
June 2000 **Proceedings of the fifth ACM conference on Digital libraries**

Full text available:  [pdf\(101.72 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Modification and reuse of digital contents, particularly web data, has become easy due to advancement in computer technology. The work created by a person (or a group of persons) can be reused by another person (or group) for different purpose. Thus, there can be multiple copyright holders for the same information. In such scenario, it is important to define the relationship among the copyright holders. There have been some attempts at designing the Electronic Copyright Management System (E ...

- 2 [Emerging applications: DRM: doesn't really mean digital copyright management](#)  
L. Jean Camp  
November 2002 **Proceedings of the 9th ACM conference on Computer and communications security**

Full text available:  [pdf\(258.91 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Copyright is a legal system embedded in a larger technological system. In order to examine the functions of copyright it is critical to examine the larger technological context of copyright: analog media and printed paper in particular. The copyright system includes both the explicit mechanisms implemented by law and the implicit mechanisms resulting from the technologically determinant features of paper and print. In order to prevent confusion between the legal, technical, and economic elements ...

**Keywords:** DRM, DeCSS, copyright, design for values, ethics, fair use, intellectual property, science and technology studies

- 3 [Digital rights management, copyright, and Napster](#)  
Nic Garnett  
March 2001 **ACM SIGecom Exchanges**, Volume 2 Issue 2

Full text available:  [pdf\(43.38 KB\)](#) Additional Information: [full citation](#), [abstract](#), [index terms](#)

Digital Rights Management technologies in the field of copyright protection should meet four objectives: • give consumers new freedom to enjoy music and other forms of content; • give copyright owners and other value chain participants the means to manage and protect their rights in published works; • implement elements of law, such as copyright exceptions, that ensure that rights are managed in accordance with the public interest; • provide users with the means to manage ...

- 4 [Desktop versus web-based network management](#)  
Luca Haj Deri

Full text available:  [pdf\(305.54 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

This paper introduces a novel management paradigm called desktop-based management that enables management of network resources from a desktop environment. It also covers the design and the implementation of SMB&horbar;SNMP, a simple desktop&hyphen;based management system that allows people to manage SNMP resources from a desktop environment. Copyright © 1999 John Wiley & Sons, Ltd.

- 5 [DRM experience: Digital rights management in a 3G mobile phone and beyond](#)  
Thomas S. Messerges, Ezzat A. Dabbish  
October 2003 **Proceedings of the 2003 ACM workshop on Digital rights management**

Full text available:  [pdf\(306.59 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

In this paper we examine how copyright protection of digital items can be securely managed in a 3G mobile phone and other devices. First, the basic concepts, strategies, and requirements for digital rights management are reviewed. Next, a framework for protecting digital content in the embedded environment of a mobile phone is proposed and the elements in this system are defined. The means to enforce security in this system are described and a novel "Family Domain" approach to content management ...


**Keywords:** MPEG-21, copyright protection, cryptography, digital content, digital rights management, embedded system, key management, mobile phone, open mobile alliance, security

- 6 [Models supporting the network management organization](#)  
L. J. G. T. van Hemmen  
November 2000 **International Journal of Network Management**, Volume 10 Issue 6

Full text available:  [pdf\(226.67 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Organizations rely heavily on their communication networks to realize their primary objectives. Models and theories for the support of the management control and maintenance of these networks are only formulated from a technical point of view and there has been little fundamental research on organizational aspects of this subject. There are, however, some models in the literature that describe an organization to realize network management. Five models are reflected in this article and are c ...

- 7 [Risk management](#)  
Judith Myerson  
September 1999 **International Journal of Network Management**, Volume 9 Issue 5

Full text available:  [pdf\(269.60 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

In the first article in the series on risk management we briefly discuss frame relay network versus leased lines, network management life cycle and a risk management program. We show how coordinated denial&hyphen;of&hyphen;service, a new type of threat, can attack a network. Copyright © 2000 John Wiley & Sons, Ltd.

- 8 [Teaching with technology, setting an example](#)  
Trevor Murphy, Mika Hirai  
September 2003 **Proceedings of the 31st annual ACM SIGUCCS conference on User services**

Full text available:  [pdf\(258.67 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Providing instructional technology support for faculty requires a range of skills, from knowledge of software and hardware, to an ability to communicate, teach workshops, and relate to faculty. Teaching experience is advantageous for the instructional technology specialist in that it can be used to extend discussions of technology to the meaningful use of the technology in the classroom. For these discussions to have authenticity, the technology specialist needs to have classroom teaching experi ...

**Keywords:** animation, audio, education, electronic portfolios, learning modules, multimedia, pedagogy, technology, video, web portfolio

9 An efficient and lightweight embedded Web server for Web-based network element management

Hong-Taek Ju, Mi-Joung Choi, James W. Hong

September 2000 **International Journal of Network Management**, Volume 10 Issue 5

Full text available:  [pdf\(428.26 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

An Embedded Web Server &lpar;EWS&rpar; is a Web server which runs on an embedded system with limited computing resources to serve embedded Web documents to a Web browser. By embedding a Web server into a network device, it is possible to provide a Web&hyphen;based management user interface, which are user&hyphen;friendly, inexpensive, cross&hyphen;platform, and network&hyphen;ready. This article explores the topic of an efficient and lightweight embedded Web server for Web&hyphen;based netw ...

10 Intelligent interdomain distributed service management

Cynthia Della Torre Cicalese, Martha Della Torre Kahn, John Della Torre DeCarlo, Pushkar Della Torre Varna

March 1999 **International Journal of Network Management**, Volume 9 Issue 2

Additional Information: [full citation](#), [abstract](#), [index terms](#)

This article presents an overview of a prototype for management of a large-scale distributed system. The prototype objective is to demonstrate a capability for intelligent management of distributed services, which correlates network and service elements faults to diagnose events. Copyright © 1999 John Wiley & Sons, Ltd.

11 Design and implementation of network management systems for integrated management of LANs and WANs

Do-Hyeon Kim, You-Ze Cho

May 2000 **International Journal of Network Management**, Volume 10 Issue 3

Full text available:  [pdf\(458.98 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

This paper proposes an integrated network management architecture that can simultaneously manage both LANs and WANs with either a standard or proprietary network management protocol. The features of the proposed architecture are analyzed in comparison with manager&hyphen;of&hyphen;managers architecture and common platform architecture. Copyright © 2000 John Wiley & Sons, Ltd.

12 Systems and architectures: A DRM security architecture for home networks

Bogdan C. Popescu, Bruno Crispo, Andrew S. Tanenbaum, Frank L.A.J. Kamperman

October 2004 **Proceedings of the 4th ACM workshop on Digital rights management**

Full text available:  [pdf\(222.46 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

This paper describes a security architecture allowing digital rights management in home networks consisting of consumer electronic devices. The idea is to allow devices to establish dynamic groups, so called "Authorized Domains", where legally acquired copyrighted content can seamlessly move from device to device. This greatly improves the end-user experience, preserves "fair use" expectations, and enables the development of new business models by content providers. Key to our design is a hyb ...

**Keywords:** DRM architectures, compliant CE devices, digital content protection

13 Technical session 10: watermarking and multi-media processing: Fingerprinting and forensic analysis of multimedia

Daniel Schonberg, Darko Kirovski

October 2004 **Proceedings of the 12th annual ACM international conference on Multimedia**

Full text available:  [pdf\(1.24 MB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

One of the prime reasons movie and music studios have ignored the Internet for open-networked multimedia content delivery, has been the lack of a technology that can support a secure digital rights management (DRM) system on a general purpose computer. The



difficulty of building an effective multimedia DRM stems from the fact that traditional cryptographic primitives such as encryption or scrambling do not protect audio or video signals once they are played in plain-text. This fact, commonly re ...

**Keywords:** audio, collusion attack, fingerprinting, forensic analysis, video

14 Watermark-based copyright protection system security

Sai Ho Kwok

October 2003 **Communications of the ACM**, Volume 46 Issue 10

Full text available:  pdf(79.59 KB)  Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)  
[html\(20.70 KB\)](#)

Both researchers and industry players are asking: Just how easy is it to break a watermark-based copyright management system?

15 Watermarking: Watermarking schemes provably secure against copy and ambiguity attacks

André Adelsbach, Stefan Katzenbeisser, Helmut Veith

October 2003 **Proceedings of the 2003 ACM workshop on Digital rights management**

Full text available:  pdf(224.51 KB) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)




Protocol attacks against watermarking schemes pose a threat to modern digital rights management systems; for example, a successful attack may allow to copy a watermark between two digital objects or to forge a valid watermark. Such attacks enable a traitor to hinder a dispute resolving process or accuse an innocent party of a copyright infringement. Secure DRM systems based on watermarks must therefore prevent such protocol attacks. In this paper we introduce a formal framework that enables us t ...

**Keywords:** multimedia security, protocol attacks, watermarking

16 The Pit 2

Al Shier, Tim Miller

August 2001 **ACM SIGGRAPH 2001 video review on Electronic theater program**

Full text available:  mov(145.00 bytes)  mp4(6.04 MB)  mpg(24.48 MB) Additional Information: [full citation](#), [abstract](#)

This second installment in the Pit series, has an out-of-touch executive telling a clearly frustrated artist, key ways upper management would like to better market their product. Copyright held by creator.

**Keywords:** Electronic Theatre 2001

17 Computer Reconstruction: Temple Site at Phimai

Richard M. Levy

August 2001 **ACM SIGGRAPH 2001 video review on Animation theater program**

Additional Information: [full citation](#), [abstract](#)

A United Nations World Heritage site, Phimai is the site of a walled complex of reconstructed temples, libraries and ancillary structures, one of the most important Khmer monuments in Thailand. Reconstruction of the temple site in Phimai serves as a case study highlighting the potential of computer visualization as a tool in heritage resource management. Besides offering archaeologists, historians and museum curators a non-evasive environment for testing reconstruction scenarios, virtual worlds ...

**Keywords:** Animation Screening Room 2001

18 TCPA, Palladium and friends: trends in computer security

Full text available:  pdf(31.59 KB) Additional Information: [full citation](#), [abstract](#), [index terms](#)

"It's not the Net, it's the Nodes" is a clear statement of fact. Security concerns in an Internet / Web connected information systems environment can largely be attributed to problems in basic computer security rather than related problems in the formats, protocols, technology and artefacts that comprise the associated data communications networks. Indeed, in many cases, the network equipment is itself composed of programmable computer systems. This paper examines the background to the ri ...

**19** Broadcast and on-line cultural heritage: Copyright protection and management and a web based library for digital images of the Hellenic cultural heritage

Dimitris K. Tsolis, George K. Tsolis, Emmanouil G. Karatzas, Theodore S. Papatheodorou  
November 2001 **Proceedings of the 2001 conference on Virtual reality, archeology, and cultural heritage**

Full text available:  pdf(358.69 KB) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

The main issue addressed in this paper is the design and implementation of an Advanced Digital Image Repository, which offers specialized services and a Dedicated User Interface for the protection and management of the Intellectual Property Rights of digitized material. In addition, another main research area of this contribution is the implementation of a Web Based Library, supported by advanced technologies, for the proper presentation of the digital cultural content. The work described in thi ...

**Keywords:** copyright protection, databases, digital web archives, information systems, java applets, watermarking

**20** Establishing a faculty computing resource library

J. E. Diem, Allison Hartman, Kirsty D. Nunez  
December 1987 **Proceedings of the 15th annual ACM SIGUCCS conference on User Services**

Full text available:  pdf(491.38 KB) Additional Information: [full citation](#), [abstract](#), [citations](#), [index terms](#)





The Tulane Computing Services (TCS) Faculty Computing Resource Library contains computing resources which can be borrowed on a short-term basis by Tulane University faculty. Library holdings include microcomputer software and documentation, mainframe computer documentation, computing books and periodicals, and computing hardware (microcomputers, modems and cables). The Library was established to provide faculty with access to a central repository of computing resources for evalua ...

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*Hochwald, Lambeth*. Folio: The Magazine for Magazine Management. Apr 15, 1994. Vol. 23, Iss. 7; p. 46 (4 pages)


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- ☐ 13. Publication Patterns, the USMARC Holdings Format, and the Opportunity for Sharing  
*Postlethwaite, Bonnie*. Information Technology and Libraries. Chicago: Mar 1990. Vol. 9, Iss. 1; p. 80 (9 pages)

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